

God's Property His Design, His House

Kathryn Joy Foster



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The vision of Re^ad All Over Publishing is to release Christ-imaging publications that feature the Word of God in every conceivable medium so no one will be excluded from being edified. Read All Over Publishing serves as a pragmatic professor that supplies milk for the seeker and meat for the believer, so they see Jesus Christ as he really is and be satisfied to be as he is in this world. There are countless biographies you can read about someone else's life, but all of Re^ad All Over Publishing's divinely inspired creations help you to write your own story using heaven's perspective.

Teacher takes center stage. Facing the audience she begins the production.

OVERHEAD SLIDE 1: God's Property: His Design, His House

GRANDMA: (center stage) I'm Grandma! I'm the substitute teacher for the Rock of Gibraltar. Today, I will be drilling the class of 20__ for their upcoming proficiency test. My keen senses tell me that all the students will pass with flying colors. I understand this session is being simulcast in <u>insert own city, state</u>. (employ members of the audience to respond). To make sure we have a clear connection, I want the students in the audience to shout unto God with a voice of triumph. The attendance has been taken, and everyone is present. Here's the Rock of Gibraltar's Class of 20__.

Student Introductions - As each student takes center stage, s/he confidently states his/her first name, and then adds "but you can call me Rocky!" As each student says Rocky, s/he also makes hand gestures that indicate victory; s/he is more than a conqueror through Christ. Then s/he takes his/her place and stands in front of his/her pre-assigned seat.

STUDENTS: My name is *insert first name*, but you can call me Rocky!

OVERHEAD SLIDE 2: I Corinthians 3:9

In time to the music, all students recite I Corinthians 3:9 twice then sing Brick by Brick.

STUDENTS: "For we work together with God.

My heart is God's design.

I am God's house.

I Corinthians 3 and 9" Kathryn Joy Foster translation

SONG - "Brick by Brick"

The students assimilate building a tower with their arms and hands. They make hand gestures as they sing the phrase Brick by Brick. On the first "brick," start with the right arm and hand pointing left, with palms faced down at chest level. On the word "by," position the left arm and hand pointing right with palms faced down over the right arm and hand about six (6) inches. Then on the second "brick," position the right arm and hand pointing left with palms faced down above the left arm and hand about six (6) inches. As they sing "I'm building the house of God," make a right hand

fist and act like it is a pounding hammer. When they sing, "I am God's design," they throw up both hands in the air; grin and show all their teeth; and move from side to side, as if receiving applause from the audience.

Brick by brick, I'm building the house of God Brick by brick, I'm building the house of God

I am God's design, brick by brick I am God's design, I'm building the house of God.

(Students sit down.)

GRANDMA: Grandma refers to the toothpicks, pop sickle sticks, and glue that are on the prop table. Which tools do you need to build a really strong gingerbread house? How about toothpicks? (The whole class shakes their head from side to side, indicating a "no" gesture.) Okay, what about pop sickle sticks? I helped myself to a few treats just before class, so they are still fresh and sturdy. (Again, the whole class make a right hand thumbs down gesture indicating a "no".)

STUDENT 1: Student moves from his/her seat to where the Teacher is showing the toothpicks and pop sickle sticks and tugs on her dress until s/he gets teacher's attention, then says, "Those are not going to work, you have to build brick by brick".

GRANDMA: Excellent Rocky! I just wanted to see if I could throw in a trick question. I see that I can't. You have certainly done your homework.

OVERHEAD SLIDE 3: Designer of the House

GRANDMA: (Grandma plays with putty.) Next question. Who is the Architect?

STUDENTS: (in unison) God!

GRANDMA: Very good! Rocky, will you please give your report on the architect?

STUDENT 2: (*Reads Hebrews 3:4*) "For every house is built by some man, but he that built all things is God". To design the perfect house to live in on earth, God called a meeting with Jesus Christ and Holy Spirit. After bringing his ideas before his Project Team, God said; "Let us make man in our image after our likeness". Unanimously, they approved the design on

the drawing board. What first looked like only a mud pie turned out to be the most remarkable specimen—mankind. Just like God, I want to be an architect too. Just like God, my job description will be threefold: 1) I will determine the use of the created thing; 2) I will then create the design; and 3) I will also select the building materials.

GRANDMA: Outstanding, Rocky!

OVERHEAD SLIDE 4: Cornerstone of the Building

GRANDMA: Rocky, now who is the Cornerstone?

STUDENTS: (in unison) Jesus Christ!

GRANDMA: You are all going to ace this quiz. Next question. Who has the report on

the cornerstone? (As student speaks, Grandma lifts up yardstick.)

STUDENT 3: Reads Ephesians 2:20. "And [we] are built upon the foundation of the apostles and prophets, Jesus Christ, himself being the chief cornerstone". To make sure the building is immovable, steady and has an unshakable foundation, the cornerstone must be laid first of all. You can't use cracked stones as a substitution. Yes—in the spiritual building process, Jesus is the Chief Cornerstone! The builders always look to the cornerstone to erect the whole masterpiece. First, they carefully place the cornerstone. Then they perfectly align all the other building materials to the cornerstone. To follow in Jesus' footsteps, we have learned to ask this important question, WWJD, What would Jesus do? But to really make a sound statement in our life, we must not just ask that question but DWJD, Do What Jesus Did and follow his steps to find the way, the truth, and the life as outlined in the original blueprint, the Holy Bible.

GRANDMA: Excellent, my dear Rocky! Here's a poem that demonstrates a man who did not use a cornerstone. "There was a crooked man, who walked a crooked mile. He found a crooked sixpence against a crooked style. He bought a crooked cat which caught a crooked mouse, and they all lived together in a little crooked house". *Author Unknown*. If you don't build using Jesus Christ as your Chief Cornerstone, you will be just like the Leaning Tower of Pisa.

PROPS INCLUDED IN PRODUCTION KIT AND AVAILABLE ON WEBSITE:

Eat Chicken sign (jpeg)

Sound effects: rain, wind, and thunder (mp3)

Reserved sign (pdf)

Puppet pattern (pdf) (eight)

Baby on board sign (pdf)

House for Rent sign (pdf)

House for Sale sign (pdf)

Red felt heart pattern (pdf)

Gibraltar sign (each letter is printed on 8-1/2"x11" colored paper) (pdf)

Star Performance Award (jpeg)

Winning Attitude Award (jpeg)

God's Property Door Hanger (jpeg)

SUGGESTED PROPS TO BE PROVIDED BY PRODUCTION SPONSOR:

Overhead projector/transparencies

Classroom seating

Toothpicks

Pop sickle sticks

Glue

Putty

Yardstick

Pointer

Straw house

Stick house

Brick house

Binoculars

Rock (large)

Sponge (large)

Clear container of water

Pregnant woman

String necklace for heart each students

clothes line

20 clothes pins

2 stanchions

READ ALL OVER PUBLISHING

Because of the brilliance of the light of the glorious gospel of peace, the Word of God remains indisputable. There are absolutely no gray areas. At **Read All Over Publishing** everything is in black and white and red all over, i.e., covered by the blood of Jesus Christ.

If the publication is

...Commanding

...Clear

...Concise

...Comprehensive

It's bound to be a Read All Over Publishing book.

God gave Adam indelible instructions straight from His own mouth. *Commanding*.

God said what He meant, and meant what He said. There was nothing said that could have misled him. *Clear*.

God deposited volumes in Adam's heart although they were found in only two verses of scripture. *Concise*.

God revealed both sides of the story so that Adam intimately knew the Lord and was forewarned of the enemy. *Comprehensive*.

You will find that same pattern throughout all **Read All Over Publishing** books.

Product Line and Services

Re^ad All Over Publishing serves as a pragmatic professor to those who desire to become successful mentors to seekers of and believers in the body of Christ.

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Endeavoring to expand distribution to include:

Braille computer-based instruction school assembly foreign language translation

Re^a**d All Over Publishing** has entered in partnership with the Kathryn Joy Foster Music Ministries, Kaleidisc International, and KeyNote Music Service to add the power of music and theater to the published word to give the world a God point of view.

Book Syropsis

Royal Authority: The Right Side of Righteousness vividly illustrates the conferred power and authority of Jesus Christ to believers to reign now in the earth. It inspires confidence that ensures its reader the right to master his God-ordained inheritance as a son and heir of God and a joint-heir with Jesus Christ and not just a servant or a slave.

The Noah No One Has Ever Known: Seamless Connection with the Spirit of God gives insight into the adventure of Noah and his relationship with God Almighty. Bursting with scriptures that parallel the character, fruit, and power of the Spirit of God, this instructional proves that believers can demonstrate everything that God purposed for them. This book is a part of the Noah Project.

Press Toward the Mark shows you how to develop mountain moving faith. After reading it you will better understand the faith lifestyle as well as how to approach every seemingly impossible situation. This source provides infallible principles that will move heaven to respond to you every time.

Pathway to Prosperity reveals the difference between money management and mastering your God-given inheritance. Giving you a balanced approach to receiving your financial inheritance, this inspiration carefully follows the rags to riches story illustrated in the book of Ruth. Overflowing with the sound biblical principles you will better understand the Lord's passion to advance you on earth.

What If Noah Rocked the Boat? Interpreted in rhyme and easy concepts, Noah's voyage is dissected to help the teacher or parent instill the root and the fruit of the Spirit in their young (ages 6-12) through vivid word pictures. This is a spin-off of *The Noah No One Has Ever Known*. This book is a part of the Noah Project.

Always Room for One More Written for the newborn up to age 5, this story speaks straight into their heart to help them feel loved, welcomed, and important. There is a companion audio book and CD Single that takes this story beyond the normal reading time. This is a spin-off of *The Noah No One Has Ever Known*. This book is a part of the Noah Project.

Prayer to Receive Salvation and the Baptism in the Holy Spirit

Dear Heavenly Father,

I come before you to acknowledge my need for salvation. I repent of my sin and ask you to forgive me. I invite you to be my Savior and the Lord of my life. Romans 10:9 says, "That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved." I believe that I am saved, right now. I believe that You have accepted me as I am. By the shed blood of Jesus Christ, I believe You have included me as the newest member in the heavenly family right now. I believe I receive all the benefits of salvation right now: forgive all my iniquities, heal all my diseases, redeem my life from destruction, crown me with loving kindness and tender mercies, and satisfy my mouth with good things so that my youth will be renewed like the eagles as Psalms 103:3-5 declares. I declare that there is absolutely nothing in my life that needs saving. I am saved to the uttermost.

Now that I am saved, I am an immediate candidate to receive the baptism in the Holy Spirit. I ask you to fill me with the Holy Spirit with the evidence of speaking in other tongues, as was experienced in Acts 2:4, "And they were all filled with the Holy Ghost, and began to speak with other tongues, as the Spirit gave them utterance." Therefore I believe I receive the Holy Spirit right now. John 7:38 declares, "He that believeth on me (Jesus Christ), as the scripture hath said, out of his belly shall flow rivers of living water." I believe I am empowered to be an eyewitness as Acts 1:6 declares, "But ye shall receive power after that the Holy Ghost is come upon you: and ye shall be witnesses unto me both in Jerusalem, and in all Judea, and in Samaria, and unto the uttermost part of the earth".

Thank you for salvation and the baptism of the Holy Spirit. I believe I am brand new. Il Corinthians 5:7 says, "Therefore if any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new."

In Jesus' Name, Amen.

I salute you as the newest member of the body of Christ. This is the most important decision you will ever make in this life. Welcome to our family.

LIVE THE AUTHENTIC MASTERPIECE GOD DESIGNED

There is nothing quite like equipping individuals of all ages to live as the sole property of our Creator and Conqueror. God's Property: His Design, His House engages families in a very entertaining atmosphere. Stage-tested, this musical theater production has seven electric songs and edifying script that encompasses the enriching Word of God. This multimedia production kit includes: backing tracks; overhead projection slide show; digital award certificate masters, door hangers, and other props. Complimentary vocal tracks are also available online.

Read All Over Publishing (RAO) is a pragmatic professor successfully building others one-at-a-time or in groups to inspire an irresistible image. RAO credits its vision to Kathryn Joy Foster, its publisher and author.

A native of Cleveland, Ohio, Foster has proved her pen to be a ready writer having researched, written and published over ten life-changing publications since 1999.





There's a new beginning at the end of every Read All Over publication.